



ARMAND BOUA (b. 1978, Ivory Coast)

"...his cardboard surfaces could be thought of as placards of a revolution in protest against forgetting."

Pangaea II exhibition, Saatchi Gallery, 2014

Armand Boua still lives in the city of his birth, Abijan, where he documents the lives of street children and the realities of their crowded, harsh existence. Boua deliberately stops short of portraying the children as individuals, thereby commenting on the collective condition of childhood in Ivory Coast.

His representations of these shadow-like children force us to confront the haunting truth of their desperate existence. Their impoverished state is echoed in the means of their depiction as Boua selects tar and scrap cardboard - poor, urban materials.

Boua's work is in the collections of the Franks-Suss, Hong Kong, the Tiroche DeLeon, Tel Aviv, and the Saatchi Gallery, London.